KADAMBARI GALLERY

also part of this issue! Read on to find out...

Interesting snippets from our close friends are talented artists welcome you this season.

Traditional festivals and folk performances by

Dusshera is round the corner and we have

GREETINGS FROM DAKSHINACHITRA

OCT 3- OCT 30:
An exhibition of Tribal
paintings by Murali Athiveerapandian

OCT 11 (3.30 to 5pm):
Treat yourself to a unique experience this Dusshera as DakshinaChitra brings to you a performance of ‘living dolls’ to celebrate Navaratri Kolu. The ‘living dolls’ are none other than the young students of the Rukminidevi Natyashakthi trained by Shri S.Premnath, who will be performing Bharatnatyam. Members will also demonstrate a ‘spinning on the box Chakka’ taught to them by Sri Karunakaran. The dances will be introduced by Dr.V.R.Devika of The Aseema Trust. The performances are in praise of the mother Goddess, Durga, in whose name the 9-day festival is dedicated, and Mahatma Ganaith whose birth anniversary falls on October 2.

DECEMBER 19 TO 27: NATIONAL FESTIVAL OF ‘MAHARASHTRA’

This December we put Maharashtra under the spotlight by celebrating the ‘Maharashtra Festival’. A perfect way to end the year with a variety of vibrant folk dances by Rudransh Akademy to entertain you and a plethora of handicrafts including Warli, Bidriware crafts, Paithani sarees and Kahtlapuri jewellery for you to pick from. To tingle your taste buds, there will be a mouthwatering spread of traditional Maharashtrian cuisine.

INTERESTING LECTURES COMING UP...

DakshinaChitra is organising a series of lectures by Dr. Champaka Lakshmi, eminent historian & retired professor, JNU and Dr. Lakshmi Priya, on Puranic tradition and the birth of Hindusim, Buddhism, and Jainism. For more information and registration, please contact: 9840390533 or email: papantram@yahoo.com

IN A NUTSHELL...

A WALK DOWN MEMORY LANE

It was a nostalgic journey for the original owners of the Kuthatukulam house at DakshinaChitra when they visited our museum. Fond memories attached to the place came back to them. They shared their thoughts with us and a documentary of that interview will be available in our library soon.

VASTRA UTSAV: ANOTHER FESTIVAL TO CELEBRATE!

Handwoven fabrics by new designers from across the country were the highlights of the Vastra Utsav which was conducted in August by the Friends of DakshinaChitra (FOD).

A range of colours, a variety of designs and a diverse collection to choose from made this exhibition a huge success. The attractive stalls and the display deserved a huge thumbs-up for the organisers. We thank FOD for organising the exhibition every year to raise much needed funds for DakshinaChitra.

ARTIST CAMP: STYLES GALORE!

Beautiful murals now decorate our campus after the successful Artist Camp was held in collaboration with Lalit Kala Academy from September 23 to September 30. The camp saw the works of six tribal artists apart from six contemporary artists. The creative work of these murals embody the style characteristic of each region, making each piece different in its appeal.

WORDS OF WISDOM: A TALK ON HERITAGE EDUCATION

The three-day lectures by Ms Shobita Punja, former Director, Heritage Education and Communication Service, INTACH, from September 23 to 25 on ‘Heritage education’ was very well-received.

LECTURES BY INTERNATIONAL EXPERTS

We thank Stephen Inglis, Director, Canadian Museum of Civilization for accepting our invitation to conduct a session on ‘Museum collection and management’ during his stay in Chennai from November 11 - 19.

We also thank Stephen Eckerd, former Coordinator at Smithsonian Institution, for graciously agreeing to visit us in October to share his experience with the staff.

A VISUAL TREAT ON WEEKENDS

DakshinaChitra will be screening films or documentaries on art and artists on weekends at the Seminar hall in the Arts and Education building. Do come and watch them!
ensuring we had a good time!

The historic 3,000-year-old Bodhi Tree in Anuradhapura (a sapling of the original tree under which Lord Buddha attained enlightenment), the sacred ‘Temple of the Tooth’ under which Lord Buddha attained enlightenment, the sacred ‘Temple of the Tooth’ (Sri Mahabodhi), the Ganges at Sarnath and the statue of Buddha at Taxila are some of the places we visited. We also watched elephants in a wild elephants reserve.

Our little group of 10 (8 ladies and 2 men) returned with many cherishable memories. Whether it was the ruins at Polonnaruwa, the frescoes on the Lion Rock at Sigriya or the beehive caves at Aluvihare, the beauty of these places left us spell-bound. The historic 3,000-year-old Bodhi Tree in Anuradhapura (a sapling of the original tree under which Lord Buddha attained enlightenment), the sacred ‘Temple of the Tooth’ under which Lord Buddha attained enlightenment, the sacred ‘Temple of the Tooth’ (Sri Mahabodhi), the Ganges at Sarnath and the statue of Buddha at Taxila are some of the places we visited. We also watched elephants in a wild elephants reserve.

The cover photo of the newsletter is a Cheriyal painting from our very own collection. Cheriyal paintings are rich in local motifs which are characteristic of Telangana.

The camp will include a number of interesting activities like t-shirt printing, origami, dakshinachita’s miniature model house making, folk dance, pot-breaking & tug of war.

Usha Sheshayan for donating a lamp, a brass container and a wooden container...

Deborah Thilagarajan for donating a weaver’s tool to our museum.

Rajamani Manoharan for donating stone (Bharani) jars.

Anandhi Ramachandran for donating six Kalamkari paintings.

Uma Ganesan for donating three Kanjivaram silk sarees.

M.G.Raffic, Prabhuram, K.K. Segar, Thyumanavan and Anil Gaikwad for donating contemporary paintings to our collection.

Dr. Chitra Vijji, Gayatree Pattnaik, Jyotindra Jain, S.V.S.Mani and Usha Sheshayan for donating lamps, a brass container and a wooden container.

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